



Campbell Concert Ensemble Placement Requirements

Scales:

All students will play as many scales as able within three minutes. Students will receive 1 point per correct octave ascending and descending, and 1 point for the correct arpeggio. Students must complete all 12 major scales before proceeding to natural minor scales. Students must complete all natural minor scales before proceeding to harmonic and melodic minor scales.

Concert F Chromatic Scale Two Octaves (10):

Students can earn a maximum of 10 points for the full two octave chromatic scale. Students who only play 1 octave can only earn a max of 5 points for the chromatic scale.

Percussionists will have 2 minutes to accurately tune 3 pitches on timpani, they may only get a reference pitch for the lowest assigned pitch. The remaining two pitches must be tuned based off interval training.

Prepared Etude (25):

Students will prepare the full assigned etude for a maximum of 25 points. Students should take into account; tone, accuracy, tempo, articulation, intonation, style, interpretation, dynamics, and artistry.

Percussionists will prepare a mallet etude.

Sight-Reading (10):

Students will be given 10 seconds to look at a sight-reading excerpt and then will perform the sight-reading excerpt at the designated tempo earning a maximum of 10 points. Students should take into account; tone, accuracy, tempo, articulation, intonation, style, interpretation, dynamics, and artistry.

Percussionists will sight-read on snare drum.

Other Factors (10):

Students will be assigned to 2019-2020 ensembles based on the total score earned from the full audition. Rehearsal etiquette, preparedness, and maturity from the current school year will also be considered when deciding the “other factors.”