

Campbell High School Department of Bands

2019-2020 Concert Ensemble Syllabus

Jeremy DeWinter, Director of Bands

Chad Smith, Associate Director of Bands

Fall and Spring Ensembles

During the fall and spring semester there will be three concert ensembles; Freshmen Spartan Band (Concert Band II), the Concert Band I, and the Symphonic Band. Students are placed within an ensemble based upon their performance on a placement audition and daily participation the previous year. Re-auditions between the fall and spring semester will be at the discretion of the band directors. **The Concert Ensemble program is a full-year program divided into two semesters, fall and spring. The spring semester is not a repeat course of the fall. Therefore, students are expected to be enrolled in the band program both the fall and spring semesters. There is a \$50 per semester classroom fee that accompanies this course and can be made payable to CBBA (Campbell Bands Booster Association).**

The Symphonic Band is the top concert ensemble at Campbell High School, and is an audition-based performance ensemble. Students within this ensemble are expected to demonstrate a high level of personal and musical maturity, including independent music preparation and outside auditions such as honor band and all-state. Students in the Symphonic Band will work to develop skills needed to transition from a high school to a collegiate level performance ensemble. There is a course fee per semester of enrollment for this class.

The Concert Band I is meant to be a progressive step from the Spartan Band to the Symphonic Band level of musicianship. Concert Band students will learn expanded technique, develop independent music preparation skills, perform varied repertoire, exposing the students to several composers, styles, and levels of musical expression. There is a course fee per semester of enrollment for this class.

The Spartan Band (Concert Band II) is primarily composed of freshmen students. The Spartan Band is meant to be a progressive step from middle school band. Spartan band students will focus heavily on technique, musical terminology, and developing a practice routine; as well as beginning to perform varied repertoire, exposing the students to several composers, styles, and levels of musical expression. There is a course fee per semester of enrollment for this class.

All band students are required to spend an adequate amount of time outside of class individually and as a section to work on their musical skills and studies appropriate to their specific ensemble. A minimum of five days a week at an amount of 30-45 minutes each session is suggested.

Class Fees

Every student in a concert ensemble is required to pay a band course fee. Concert ensemble course fees are used to purchase necessary attire, facilitate all concert band related events, and to assist in hiring guest artists and teachers. The fair-share fee for the concert ensembles is \$50 per semester of participation.

Concert Ensemble Fee Due Date: All concert band fees are due no later than the required parent and student meeting on Thursday, August 15, 2019. Parents are encouraged to pay for the full year's participation by the August deadline, totaling \$110.

All members of the Concert Ensemble program will participate in a symphonic band camp that will be held on January 31 and February 1, 2020 where they will work with guest clinicians and instructors. As part of this concert band camp, all students will be required to pay a \$10 symphonic band camp fee. This will help to cover the costs of hiring the guest instructors and the purchasing of materials needed for camp. The due date for this fee and the second semester class fee is January 13, 2020.

Grades

Categories for determining band grades are divided into the following four (4) areas:

- a. Summative Assessments (Concerts, Unit Exams, Finals) (30%)
- b. Formative Assessments (larger playing assessments, written assessments, etc.) (30%)
- c. Instructional Performance (Classroom Preparation and Participation) (30%)
- d. Student Growth Measure (SGM) Assessment (10%)

All assessments are based on the Georgia Performance Standards for high school band. These assessments are assigned within an individual, small group, and large group format.

Georgia Performance Standards:

GRADE: 9 - 12 MUSIC –BAND

Creating HSIB.CR.1 Improvise, compose, and arrange music within specified guidelines.

- a. Improvise or compose rhythmic patterns (e.g. clapping, singing, playing an instrument).
- b. Improvise or compose a melody and/or variation of a melody (e.g. using a five-note diatonic, pentatonic, or blues scale).
- c. Compose rhythmic exercises and short melodies using traditional notations which incorporate use of dynamics.
- d. Refine improvised or composed pieces using student or teacher-created criteria.

Performing HSIB.PR.1 Sing alone or with others.

- a. Sing to recognize fundamentals of tone production.
- b. Sing to match pitch.
- c. Sing to reinforce breathing and use of the air stream.

HSIB.PR.2 Perform on instruments through a varied repertoire of music, alone and with others.

- a. Demonstrate characteristic tone quality utilizing playing technique (e.g. proper embouchure, playing position, posture, breathing techniques, articulation, appropriate percussion technique).
- b. Demonstrate proper warm-up techniques (e.g. long tones, lip slurs, chorales, major and chromatic scales, technical exercises).
- c. Use ensemble skills through performance of musical literature (e.g. rehearsal etiquette, dynamic expression, style, blend and balance, steady tempo, rhythmic accuracy, intonation).
- d. Respond to the cues of the conductor with appropriate dynamics, phrasing, and interpretation.
- e. Demonstrate all ensemble skills through sight-reading performance of music literature at level 1 and 2.

HSIB.PR.3 Read and identify elements of notated music.

- a. Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, expression, key signatures.
- b. Interpret the musical terms incorporated in the literature.
- c. Demonstrate an understanding of simple and compound meter rhythmic patterns through a systematic counting procedure.

Responding HSIB.RE.1 Listen to, analyze, and describe music.

- a. Relate and describe the use of compositional devices (e.g. techniques, meter, tempo, tonality, intervals, chords) to the interpretation of music for listening and for performance.
- b. Distinguish characteristics of a specific work based on genre and/or culture.
- c. Demonstrate ability to adjust and match individual instrument to a prescribed pitch-source (e.g. tuner, electronic drone, individual performer).

HSIB.RE.2 Respond to music and music performances.

- a. Identify music literature and band performance of both superior and poor quality and distinguish the factors which are used to classify them as such.
- b. Compile a list of strengths and weaknesses in performances and suggest strategies for improvement.
- c. Identify and discuss the interpretations in a band performance in relation to the expressive intent of the composer.
- d. Describe and demonstrate appropriate ensemble and audience etiquette for a performance.

Connecting HSIB.CN.1 Understand relationships between music, other arts, other disciplines, varied contexts, and daily life.

- a. Describe and discuss similarities and differences in the terminology of the subject matter between music and other areas (e.g. color, movement, expression, style, symmetry, form, interpretation, texture, harmony, patterns and sequence, repetition, texts and lyrics, meter, wave and sound production, timbre, frequency of pitch, volume, acoustics, physiology and anatomy, technology, history, culture).
- b. Develop knowledge through performance of repertoire representing diverse cultures, historical periods, and styles.

Daily Class Grade: The student will receive the following grades for their preparation and participation.

Students absent from class will receive no class points for that day until make-up work is completed. It is the student's responsibility to obtain make-up work from Mr. DeWinter/Mr. Smith.

The Campbell High School Grading Scale is as follows:

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|----------|---|---|
| 90-100 | = | A |
| 80-89 | = | B |
| 74-79 | = | C |
| 70-73 | = | D |
| Below 70 | = | F |

Assessment

Student learning will be assessed through:

- written samples to verbally demonstrate mastery of music reading, music understanding, and music comprehension
- individual performance on their band instrument to aurally demonstrate comprehension of musical concepts and physical mastery to perform skills required of those concepts
- small and large group performance to demonstrate understanding, mastery, and comprehension of ensemble skills such as balance, blend, intonation, and timbre

Final Exams/Assessments

Comprehensive final assessments (final exams) may be given at the end of some courses and are calculated as 10-20% of the final course grade. Students are not permitted to take final assessments early.

If a student misses a final exam, they will receive a 0 on the exam. Approved missed exams must be made up within the first 10 days of the next semester. During exam administration, students must remain in class and will not be allowed to leave early. In case of illness, students may be tested after the scheduled assessment period with administrative approval. It is the responsibility of the student to make arrangements with the administrator in charge to make up final assessments.

EXAM EXEMPTION POLICY

Juniors and Seniors only may exempt an exam if they meet the following criteria:

Have an A or B and 3 or fewer unexcused absences in the class.

Have not received ISS or OSS for current semester.

Have 9 or fewer unexcused combined tardies from classes.

If a student exempts an exam, they should not be on campus. If students are on campus, they will report to the designated area.

The following exams MAY NOT be exempted: IB, AP, SGM, and EOC exams

Contact Information

Mr. Jeremy DeWinter, Director of Bands
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678-842-6850 x 247 (office) 432-296-9466 (cell)

Mr. Chad Smith, Associate Band Director
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Staying Informed

The band directors and parent booster board are committed to keeping students and parents informed of all band-related activities. Students and parents can currently obtain information in one of three ways. First, parents will receive information sent to them via e-mail (based on the email entered into the Cut Time). Second, sign up for our text message and email reminders through the Remind messaging system. To sign up for the Band Family texts, please text the phone number 81010 and send the message @campfams for the most up to date reminders and changes. There will also be a text code for each individual class: Symphonic Band @chssb1920, Concert Band @chscb1920, Spartan Band @sparta1920. Third, we will post an updated calendar of events on our Cut Time account and band website. You may visit the online calendar by going to www.campbellband.org under the "About Us" tab or www.cutttime.net.

Campbell High School Department of Bands

Student's Name (please print):

TO BE SIGNED BY BOTH STUDENT AND PARENT/GUARDIAN

By signing this document, you acknowledge that you have read each section of the Band Handbook and am aware there is a \$50 per semester class fee that accompanies this course. You confirm that you understand each section of the handbook and that the student will be accountable to each section of the handbook for the duration of the course.

NOT READING THE HANDBOOK AND SIGNING THIS DOUMENT DOES NOT EXCLUDE A STUDENT FROM ANY EXPECTATION OR POLICY!

Student's Signature:

Date: _____

Parent Name Printed:

Parent's Signature:

Date: _____

This form is due no later than Monday, August 5, 2019